

Symphony 4: Of Ecology and Mind

2. Hubris

for vocalists and orchestra

Philip Armstrong

Adagio ♩ = 68 **A**

con sord. (wa-wa mute)

p *mf* *p* *p*

15 *shaking mute*

mf *p* *p* *p* *p*

17 *p* *f* *p* *f*

20 *p* *p* *p* *f* *p*

22 *f* *fz* *p* *f* **B** **C** **D**

41 **E** *senza sord.* *mp* *p* *mp* *p*

44 *mp* *p* **F** *f*

50 *f* *3*

55 *p* *mf*

57 **G** Andante ♩ = 90 *rit.* **H** Adagio ♩ = 68 (Tempo Primo) *mp* *f*

67 *mp* *f* *mp* *f* *mp*

70 *f* **J** *mp* *f* *mp*

74 *p* *mf* *mp* *f*

78 **K** *mp* *f* *mp* *f* *mp*

82 *mp* *mp*

84 *mp* *p* *mf* *mp*

86 **L** *mp* *f* *mp* *f* *mp*

89 **M**

91

93 **2** *mf*

96

97

99 **N** Andante ♩ = 90 con sord. (straight mute) **O** Adagio ♩ = 68 (Tempo Primo)

107 **2**

110 *p* **6** *mf*

112 **P** Andante ♩ = 90 **7**

Q Adagio ♩ = 68 (Tempo Primo)
con sord.

119 *mp*

121

122

124

125

127 senza sord.
mp *mf*

R 130 *f* *f* *mf* *f* *tr*

137 (*tr*) *p* *f* *f* *mf*

S 140 *f* **T** *mp* **U**

152 *mf* *f*

154 *p* *f* *f* *p* 6

156 *f* 3 *mp* 6

161 *mf* 5 6

167 **V** Andante ♩ = 90 *rit.* **W** Adagio ♩ = 68 (Tempo Primo) 5 10

183 **X** con sord. (wah-wah mute) *shaking mute* *p* *mf* *p* *p* *p* *p*

186 **Y** 3 3 senza sord. *f*

195 **Z** *f* *p* 6 *f* 3

200 6 *mp* *mf*

202 **AA** 4

206 *f p* *ff* 6

208 *mf* 3 *ff* *mf* 3 *ff* *mf* 3

210 **BB** con sord. (wa-wa mute) *ff* *p* *f* *p*

213 *f* *p* *f* *p* *f*

215 **CC** **DD** 4 2 senza sord. *mp* *f* 5 5

223 *mp* **EE** 3 con sord. (wa-wa mute) *pp* 3

230 *mp* *pp* *mp* *pp* 3 3 3 3

235 **FF** 10 con sord. (cup mute) *mp* *p* *mp* *p* 3

245 *mp* *p* **GG** 10

4. Aesthetic Theory for vocalists, chorus, organ and orchestra

Philip Armstrong

Adagio $\text{♩} = 60$

A *con sord. (straight mute)*

pp mf *pp* *pp* mf *pp*

B *senza sord.*

p mp mf

C

mp mf *mp* mf

D

p mp mf *p* f *p* f

E

p f *p* f

F

mp f

56 G

p *f* *f* *p* *mf*

58 *f* *f*

59 *p* *mf* *f*

61 H 8 kissing effect

p *mf*

each individual player improvises figures based upon the bracket

71 I 4 J 10 K

p *f*

90 L

p *f* *mp*

94 *p* *f* *mp* 3 3

99 

102

p *f* *p* *f*

105 **N** Andante ♩ = 80 **O** Tempo Primo ♩ = 60 **P**

p *mf*

119

p 5 5

129 **Q**

p *f*

6. The Way of the One and the Many

for vocalists, chorus, organ and orchestra

♩ = 80 Andante

A

15

con sord.

pp *mf* *pp* *mf* *pp* *mf* *pp*

B

20

7

mf *pp* *mf* *pp*

C

30

8

mf *pp* *mf*

D

40

senza sord.

pp *mf* *pp* *mf* *pp*

E

43

mf *pp* *mf*

F

46

2

4

5

3

Andantino ♩ = 92

G

61 **H** $\text{♩} = 72$ Adagietto **I** **J**

11 11 4 5 2

pp < *mp* *pp*

90 **K** 5

pp < *mf* *pp*

96 5

pp < *mf* *pp*

98 **L** 6 con sord. (wa-wa mute) *f*

106 *mp* *f* > *mp* *f* > *mp* *f* > *mp* 7

113 **M** senza sord. *mp* *f* 3 *mp* *f* 3 *mp* *f* 3 *mp* *mf* > *p*

117 **N** 4 7

pp < *mf* *pp*

129 5

pp < *mf* *pp*

131 5

pp < *mf* *pp*

132 **P** **Q**

6 7

pp *mf* *pp* *mf*

147

pp *mf* *pp* *mf*

149 **R**

3 5

p *f*

158 **S** ♩ = 88 Andantino

2 3 3

mp *mf* *p* *f* *mf*

162

mp *p*

3

167 **T** Allegro ♩ = 144 **U** Andantino ♩ = 88

6 5

p

179 **V** Allegro ♩ = 144

4 9

193 **W** Adagietto $\text{♩} = 72$

202 **X** **Y** accel. **Z** Andantino $\text{♩} = 84$

225

228

229

AA

237

238

239

7: Of Mind for tenor, chorus, organ and orchestra

Philip Armstrong

Andante $\text{♩} = 72$

A

12 2

mp *f* *mp* *f*

19 **B**

18 11

mp *f*

51 **D**

16

mp *f*